



'Stripes of Peace' and fun in the rain



Young people lined up in the rain during the Tooting Funday on Saturday 22 September, to make dove tributes to be placed on the homes of local people who lost their lives in World War I.

They were taking part in the extraordinary 'Stripes of Peace' initiative, which also held a workshop at Streatham Cemetery Open Day in September and will hold a third at St Mary's Summertown on 20 October.

The white card doves, decorated with a poppy and

coloured ribbons, will be placed on the former homes of the fallen in time for Remembrance Sunday which this year will mark the 100th anniversary of the Armistice.

Keep calm and carry on (having fun)

They claim "it never rains for the Tooting Funday..." It did this year. But everyone 'kept calm and carried on', with the aid of an umbrella or two.

The Funday, organised by St Augustine's Church and the Al-Risalah Education Trust with the Balham and Tooting Community Association, takes place on Broadwater Road between St Augustine's Church and Gattton School. This year it attracted many community

stalls and outlets for a diversity of food including Arab, Caribbean, Indian, Pakistani and Somali.

The local Churches Together group set up a tea and cake stall. Health checks were provided by local NHS workers, the police brought their van, and Kingston City Farm introduced furrier participants for the day.

Local councillors and the Archdeacon of Wandsworth spoke warmly of the event that brings the diversity and community spirit of Tooting to life even in the rain.

After five hours of fun and a thorough clear up organisers retired to the dry - another successful day amidst the diversity that is Tooting.

More photos of Tooting Funday...



'Oh I do like to be beside the Seaside!'

That was the theme for this year's Holiday at Home at St John's Blackheath.

As people arrived from local churches, there was animated conversation over cups of tea and coffee; catching up on news of each other and meeting new people.

Quizzes, craft and entertainment were enjoyed alongside posing in a seaside themed cut out of St John's own lighthouse, songs of praise, cream teas, a reflection on Jesus walking on the water, exercises, plus a visit to Charlton House along with a guided tour - and more tea and scones. All were

packed into the three days that some 50 senior citizens enjoyed together.

Sue Redford writes: "We were blessed to have many willing volunteers and good feedback from those attending.

"Churches working together to defeat isolation works - and so what next...Holiday at Home 2019!"



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A view from THE BRIDGE

I was once asked "Why celebrate Black History Month?"

Well, it is to highlight and celebrate the achievements and contributions of the black community in the UK.

This is because, throughout history, black people have made huge contributions to society in the fields of art, music, science, literature and many more areas.

But sadly, these contributions have often been ignored or played down because black people weren't treated the same way as other people, owing to the colour of their skin. Black History Month (BHM) aims to address this unfairness by celebrating these achievements and contributions of the black community. So, for more than 30 years, BHM has been celebrated in the UK, during the month of October.

As for how it started? This is what I learnt. I recently attended the Guyana High Commission UK Awards Event at Senate House, University College London, where I met an elderly Guyanese gentleman, Mr Roy Sawh.

Described in his biographical record as "a phenomenal and inspirational communicator", between the late 1960s and early 1980s he was one of the foremost orators at Speaker's Corner in Hyde Park.

I also learnt from Roy's biography that he started the *Free University for Black Studies* and this led to the establishment of Black History Month, a legacy which continues to this day, some 30 years on.

This year, as we commemorate 70 years of Windrush and 70 years of the National Health Service (NHS), there is more to celebrate in the black community on behalf of those who were recruited from Africa and the Caribbean and played their part in making the NHS the marvel it is today.

For some, the achievements celebrated during BHM should be celebrated throughout the year and be part of the mainstream history taught in schools.

We're not there yet but perhaps we should adopt the principle of Deuteronomy 5.9: "But take care and watch yourselves closely, so as neither to forget the things that your eyes have seen nor to let them slip from your mind all the days of your life; make them known to your children and your children's children."

The Revd Canon Roxanne Hunte



Dean Kittredge becomes Southwark's third Canon Theologian

On Saturday 22 September, Evensong at Southwark Cathedral hosted two important events: the commissioning of the Very Revd Professor Cynthia Briggs Kittredge as Canon Theologian, and the Presentation of Bishop's Certificates to the 41 participants in the 2017-2018 course.

Cynthia - Dean, President, and Professor of New Testament at Seminary of the Southwest - was presented by the Dean of Southwark, the

Very Revd Andrew Nunn, and commissioned by the Bishop of Southwark the Rt Revd Christopher Chessun.

After being commissioned, the new Canon Theologian gave a sermon in which she considered the process of spiritual growth, noting 'we, and those who receive the certificate today, are all undergoing a process of formation.'

Sarah Paxton, one of the course participants shared her thoughts on how the course has helped her grow in faith and life as part of an interview with the Assistant Diocesan Director of Ministry, Peter Graystone, before every participant was presented with a prayer of affirmation by the Bishop of Southwark.



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St Margaret's Church, Lee is recruiting an Assistant to work with our Outreach Project Manager.

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For a full job description, email projects@stmargaretslee.org.uk or ring the parish office on: 020 8318 9643 during office hours (Tuesday and Wednesday 9am-3pm.)

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N Dulwich Boys' Brigade and 'The Unremembered Wreath Challenge'



A day out at the National Army Museum in Sloane Square led to international recognition and a World War I centenary project for the 1st North Dulwich Boys' Brigade.

The boys, led by Val Graham of St Faith, North Dulwich, are currently putting the finishing touches to a research project into the forgotten Caribbean soldiers of WWI.

They have been commissioned to discover any local connections to the Caribbean Labour Corps men who signed up in answer to a call from King George V.

"We're searching as we speak," said Val. "We have a list of names and we have located some so we're trying to get a bit of history about them. We know of some Caribbean soldiers who are buried up at Seaford, so we're going to make a trip down there."

The boys will present their findings at a special centenary event on 11 November. It will be the culmination of an 11-month project that began when the company signed up to a competition called 'The Unremembered Wreath Challenge'.

The first part of the challenge was to create a wreath to commemorate the WWI Labour Corps from across

the Commonwealth and write 300 words on why they were being remembered. Some 200 groups entered and the 1st North Dulwich team was one of only 58 whose wreaths were selected. Theirs was made of brightly coloured pom-poms to represent diversity.

The wreaths were displayed in the Ministry of Housing, Communities and Local Government building reception for the whole of April, and each has been sent to a different

Commonwealth country ready to be laid as a memorial on Armistice Day.

"It's been very interesting," said Val. "Most of the children didn't know, as you can appreciate, that there were Caribbean and African and Indian soldiers back in the beginning of WWI, how many of them signed up and how many lost their lives not too long after joining up."

See Black History Month centrespread (p 6-7)



Members of St Stephen's Lewisham joined over 200 people at the Bishop of Fulham's Lay Congress in September. Among the delegates was St Stephen's Churchwarden Greta Townsend who spoke about her work as a School Pastor in Lewisham.



North Lambeth's Communion ...on the beach

Who expects to participate in a service of Holy Communion at the beach?

Yet that is what happened when 65 parishioners of all ages from North Lambeth Parish went on a day trip to Camber Sands on Sunday 2 September.

North Lambeth SPA, Esther Ketskemety, writes: "We were blessed with golden sunshine and a beautiful journey through the Kent countryside!"

There was much splashing in the sea, games on the sand and a communal picnic before we gathered for a service of Holy Communion. Other beachgoers joined us in a service that was refreshing and different.

"For some families this was the only time they were able to get away for a break this summer, so it's something we want to do again. The day was fulfilling and harmonious; as one day tripper said, it felt like one big family get together!"

St Stephen's Art Competition

In 1870 the newly-built St Stephen's Church, Dulwich was painted by Camille Pissarro.

To celebrate its 150th anniversary, St Stephen's is holding an art competition for any piece of art (including poetry prose or music) about, or inspired by, the church or St Stephen himself. The winners will be announced at the 150th Anniversary Service on Sunday 25 November.

Details of the art competition - closing date 1 November - (and the anniversary service) are available on the Church website <http://www.ststephensdulwich.org/>



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The **NOVEMBER** edition is due to be printed on **25 October** and in your parish from the following Sunday. Material for that edition must be with Wendy S. Robins at Trinity House by

MONDAY 15 October

Space limitations mean that we cannot guarantee to publish everything we receive and material may be edited.

The editorial team will assume that all photographs submitted for publication come to us with the necessary permission for printing. So, please ensure that people are happy for their photographs to be submitted before you do so. Forms for permission for the use of photographs of children and adults who may be vulnerable can be found at www.southwark.anglican.org/safeguarding/diocesan-policies-procedures

Bryan Harris's PARISH PROFILE



The Vicar and the Curate agreed that this was an ‘average parish’ – but even if there was such a place, The Good Shepherd and St Peter’s, Lee, certainly isn’t it!

To begin with it combines two different ‘neighbourhoods’ in two London boroughs –



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(in 1960). In recent years the partnership has been strengthened and developed so that today they can truthfully claim to be one church in two places.

So what sort of church? The Church of the Good Shepherd with St Peter (or ‘GoodPeter’ as their website abbreviates the name) is intentionally ‘middle of the road’. “We are part of the Inclusive Church movement” said the Vicar the Revd Bridget Shepherd, “And that includes enabling people of widely different faith traditions to feel comfortable and find common ground – the gift of the ‘middle’.”

There are only subtle differences in style between the two churches, probably aided by the scheduling of services – 9am at St Peter’s and 10.30am at Good Shepherd – to allow the ministry team, which also includes Sarah Simpson, the Curate, and several others – lay and ordained - to be at both services. There is however a different ‘feel’ about each – largely building-led.

St Peter’s church, built in 1871, closed in 1939 due to lack of people and was damaged by WWII bombs. After the war demand for a church revived but St Peter’s was unusable. So they met in the church hall. St Peter’s church was eventually demolished and a new church built on a different site in 1960. But it developed structural problems (and suffered arson) and so in 1983 was replaced by the present smaller, dual-purpose building.

Meanwhile the current Good Shepherd church is also a ‘survivor’! Originally built in 1881 it was also almost completely destroyed by a WWII firebomb. On the day after the bombing, a sign went up proclaiming ‘We Carry On’ and services continued in a tin hut next door. The current church was built on the old foundations and consecrated in 1957 – and incorporated some of the fittings from St Peter’s, perhaps the first signs of the partnership that would develop between the two churches.

The Good Shepherd church is traditionally laid out – a cruciform shape with a nave, transepts and chancel, pews and choir stalls. In the early 1990’s, the western end was divided off to form a hall for community use with partitions that fold back to provide extra space for worship when needed. St Peter’s is both church and hall in one space so the layout and furniture is more informal, with chairs instead of pews for example, to make it more flexible for its dual use. It somehow also makes the worship style more informal and occasionally, as the Curate, Sarah Simpson put it ‘beautifully chaotic’.

Sunday morning worship consists of Eucharistic and non-Eucharistic services. The Good Shepherd has a Eucharist on two Sundays a month with an All-Age service once a month. At St Peters there are three Eucharists and an All Age Service each month. Both churches have core

congregations – albeit ‘regular’ at the Good Shepherd often means once a month, whereas at St Peter’s it usually means weekly attendance. Inevitably some people move between the two perhaps for the type of service – Eucharistic or not - or perhaps because the timing at one suits their family diary that week! But whilst the actual liturgy may be different, the underlying style and the theme is the same at both services – one church in two places.

Worship at both is a mixture of traditional and contemporary, with an emphasis on accessibility and a relaxed atmosphere. At the Good Shepherd there are separate activities for children and young people whereas at St Peter’s everyone, all ages, worship together. At the Good Shepherd there’s a mid-week Morning Prayer and there are plans to start a new evening service early next year for both congregations, of course.

And what of the community that the parish serves? Bridget and Sarah described the area as largely ‘Guardian reading liberals’ (with a small ‘l’ since the area is a staunchly Labour stronghold). The Good Shepherd church neighbourhood is largely Victorian/Edwardian ‘villas’ albeit many in public ownership as the result of Lewisham Council policy in the 60s. St Peter’s faces an estate of Council built flats (albeit many now in private hands) and is surrounded by more ex-Council properties and smaller housing - but has, as a neighbour, a large independent school! The result is a very diverse parish in terms of income, age, ethnic origin and so on - and this is reflected in both congregations:-

“We set out to be here when people need us” said Bridget – a result of which approach is that the parish had more than 20 baptisms and 25 funerals last year “We try not to turn anyone away,” said Bridget,

“and of course both present opportunities to bring people into the church family”.

And whilst they have few weddings, they call a lot of banns for weddings elsewhere and trying ‘not to turn anyone away’ has seen Bridget officiating at parishioners’ weddings many miles away when for example, a local priest was on holiday!

Given the nature of the local community it’s not surprising that there is support for initiatives like the Food Bank set up by the parish earlier this year. ‘Helping Hands Foodbank’ is a joint project between the parish and Action for Refugees in Lewisham (AFRIL). It opens every Saturday from 10am to 12noon at St Peter’s, staffed by volunteers from AFRIL and from both churches who bag up food (supplied by both churches and local businesses), befriend the families and provide hospitality.

Opportunities to meet, learn about and discuss faith are also well supported. A short course this month will study the links between faith and wellbeing (run at St Peter’s by a psychologist who worships at the Good Shepherd); home groups with members from both churches meet weekly or fortnightly and people from both churches meet together at ‘Spark’ a monthly prayer meeting. Alpha courses have also been well supported and brought new members into both churches.

“We are one church worshipping in two places but on a common journey” said Bridget. “We continue to value our heritage and traditions, whilst finding new ways to make our church meaningful and engaging for the people who live here today. We are intentionally middle-of-the road in worship style (albeit with evangelical leanings) and we set out to offer ‘the gift of the middle’ as effectively, distinctively and professionally as possible”.

Sarah Simpson talks about ‘Safeguarding’ at St Peter’s.



Richard Sewell to be an Honorary Canon

The Revd Richard Sewell has accepted an invitation from Bishop Christopher to become an Honorary Canon of Southwark Cathedral.

Bishop Richard made the announcement at the farewell service on 16 September as Richard leaves to be Dean of St George’s College in Jerusalem.

Bishop Richard said, “Richard has served the Diocese with great distinction,

both in his parish and deanery ministry. He has also been an excellent chair of our Kingston Area – Matabeleland Link committee as well as playing a crucial role in the training of curates - and in our Diocesan cricket team!

“He goes to his new ministry in Jerusalem with our prayers, good wishes and blessing.”

The Dean of Southwark, The Very Revd Andrew Nunn, said “Richard’s appointment will ensure that a little bit of the Cathedral will go with him to Jerusalem”.

Richard Sewell said, “It provides one more deep connection with ‘my’ Diocese and will help me to feel that I have a continuing role”.

Richard will be installed in Southwark Cathedral on Sunday 20 January 2019.



On Saturday 1 September members of the Mothers’ Union at St Stephen’s Church, Lewisham gathered for a Sports’ Day a chance to get fit and enjoy fun and fellowship together.

The Hospital of St Cross & Almshouse of Noble Poverty ‘England’s Oldest Almshouse’

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Eco matters

Sue Mallinson:

- Did you know that there is a ‘recycled’ cope on display in the Cathedral? Made of silk, it is based on an arrangement of rubbish, waste items recycled for a precious use.
 - The Cathedral has joined with other South Bank Churches in the Eco Church project, and is going for the silver award see www.southbankchurches.org/energy-tips
 - Southwark Diocese is urging all churches to join in the Eco Church programme because it is about caring for God’s creation through the way we live and work together. Eco Church prompts us to rethink all aspects of church life. It is free and is run by the charity A Rocha - visit <https://ecochurch.arocha.org.uk/>
 - There will be three ‘Creation Spirituality’ one day courses at Trinity House in 2018/2019. Run by the Environmental Advisers, possibly with speakers from agencies like Tearfund and A Rocha (for Eco Church), they could be brought to deaneries and church groups in the Diocese.
- For more information contact Sue Mallinson, Diocesan Environmental Officer Tel; 01883 714775. E-mail: suemalli@tiscali.co.uk or your Area Environment Adviser.

Metamorphosis - in the changing world

That’s the intriguing title of the latest exhibition from Equadorian artist Mentor Chico on show at ‘4-5 London Road, SE1’ from 1 October to 10 November.



Evening or weekend visitors to Trinity House might recognise Mentor (self portrait left)

but may not have realised that he has a degree in Fine Art from the Central University of Ecuador and his Trinity House ‘out of hours’ role gives him day-time to create.

Art Curator Dr Ines Flores described his work as “naive, playful and happy, spontaneous and aggressive depending on the circumstances. In his painting we see all the colours of Ecuador melting together in visual explosions that travel to the subconscious of the audience.”



Cathedral to celebrate ‘a life well lived’

Tuesday 27 November at 2pm. David Edwards was Provost of Southwark from 1983-1994. He died in April aged 89 years. He was a renowned writer and theologian and a regular contributor to the church press. He was instrumental in enabling the community

at Southwark to be what it continues to be – inclusive, faithful and radical.

All are welcome to join in this service of celebration of a life well lived. To register your name visit <https://edwardsmemorial.eventbrite.co.uk>

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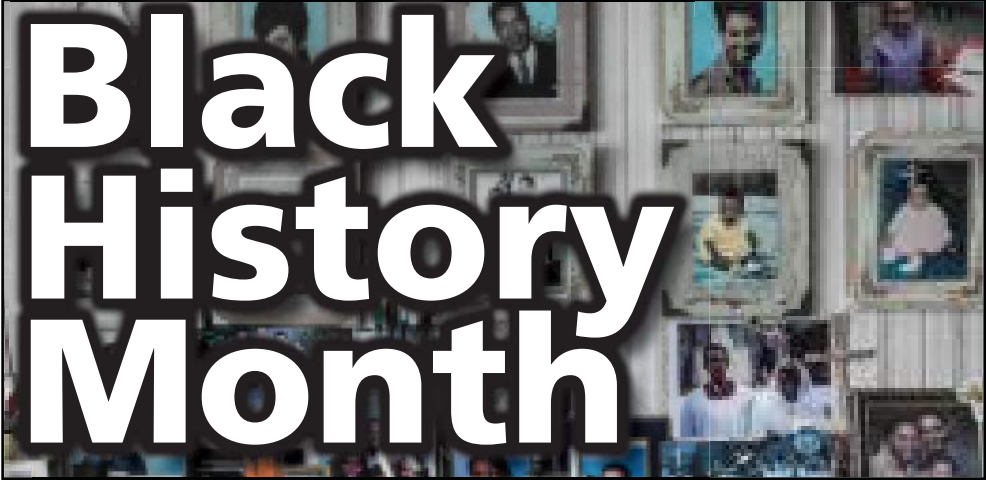
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‘It’s about being human and being together’



Black History Month was first celebrated in the UK in London in 1987. It was inspired by the example of a similar event in the United States which has been around in some form since 1926. It aimed to promote knowledge of black history and achievement, which

were at that time rarely taught in schools or discussed in the mainstream media. Today, the story is more positive. Since the Diocese’s 2000 report into Institutional Racism, commissioned in response to the Stephen Lawrence Inquiry Report, many steps have been taken in the Diocese to encourage Black, Asian and Minority Ethnic (BAME) participation and leadership.

In 2015, the Diocese had the highest percentage of BAME clergy nationally at 10% and that figure has since increased. Groups such as the Minority Ethnic Anglican Concerns Committees in each of the three Episcopal Areas have also pushed for BAME representation in senior lay leadership roles. According to the Revd Canon Dr Rosemarie Mallett, Director of the Justice, Peace and Integrity of Creation Department, “the thing that the Diocese has really done is to embed diversity into its vision.

It’s clear, it’s there, it’s obvious and we’re going to be ensuring that leadership is more diverse and more reflective of the people that we serve”. In the parishes BAME people are well represented in parishes, too, something about which Bishop Karowei is particularly proud. “The Church is the most diverse organisation in this country,” he says. “Every Sunday I thank God for the celebration of the diversity in our nation. It’s

really exciting to celebrate the food, the culture, the language, the lingo, the relationships, because it’s about being human and being together.” Of course, much more needs to be done. This year’s *Windrush* scandal which got so much media coverage is just one example showing that injustice remains. And, as Rosemarie Mallett points out, promoting people to leadership roles is only the first step; they also need to be supported. When that happens, she says,

“we will enable all people to feel they can bring themselves to the table and feel that they’ve got the skills and gifts to be there rightfully, not because of a token or a quota but because they are skilled up to do it”. Opinions vary Opinions concerning Black History Month itself vary: some worry that it focuses too heavily on US black history rather than celebrating British figures. People are uneasy, too, that setting aside a particular time to recognise the achievements

of BAME people sends the wrong message. Black history and contributions do not stop once October is over, they say. Nevertheless, it can be, and is, often a force for good. In response to people asking him why the Diocese celebrates Black History Month, Bishop Karowei replies: “Why shouldn’t we? If anything at all it will bring us together as a community to celebrate our history and the past in a very positive way, not ignoring the difficulties and challenges.” Rosemarie Mallett agrees.

“It’s not the only day in the year that there will be BAME people in Southwark Cathedral. Absolutely not. But we celebrate our birthdays once a year, we celebrate Christmas once a year. So why not have a day when we celebrate the wonderful diversity of God’s kingdom and especially the people of colour who are part of our Diocese?” Power to inspire The power of Black History Month to inspire should also not be underestimated.

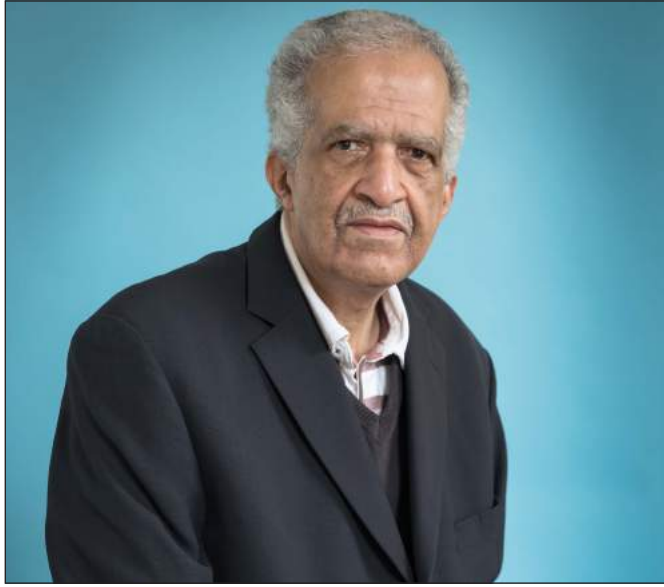
When Lindiwe Maseko, a curate in Ravensbourne Team Ministry, first came to the UK from Zimbabwe in around 2001, she saw an exhibition in Battersea Library celebrating black heroines as part of the month. As Lindiwe explains: “I saw that one of the heroines was from my country, called Mbuya Nehanda, and it just blew me away that she was being celebrated as somebody who had contributed a lot to the world, to the African continent.”

And here are some stories from around the Diocese...

Trevor Neil

Trevor was only 16 when he came from the Caribbean to the UK in 1963. He had been reluctant to come at first: “I lived in Jamaica with my gran and life was good for a young boy. I used to do the things that young boys did – I had no cares,” he says. Luckily, he says, he arrived in August so it was at least warm. “But then came down that nasty winter of 1963. And when the autumn came and the leaves started to fall off, I said, ‘look at those dead trees’. But after the years went by, everything started to become natural.” Britain in the 1960s was not always a welcoming place for Caribbean migrants but Trevor managed to avoid trouble. “I was never the going out type, looking for trouble,” he says. “I was mostly in cricket” (Trevor played cricket up to four times a week, travelling across the UK). A quirk of family history also helped. “My grandfather is actually from Scotland: his name was Joshua Neil and he was obviously a white man, a Scotsman. “He met my grandmother and they had nine children together. And I had a special uncle who

actually turned out white – his eyes were blue.” When Trevor came to the UK he went about with his uncle: “He took me to places that were restricted to black people. That helped me out a lot when I was younger. There were a couple of places in Brixton, pubs you know, that he took me to, where black people weren’t allowed but I got in with him.” Trevor also quickly got a job, pressing records at Decca, where he stayed for 11 years before moving into electric motors. To this day he loves music and is in charge of the music at his Friday-night dominoes sessions. These days, the UK is very much home. It’s where he has lived the majority of his life; where he met his wife Patricia, who came from Grenada; where his two children were born. He still works (“I enjoy working and it keeps me going”), travels the UK for dominoes tournaments and attends St James in Clapham every Sunday, come rain or shine. “It’s good for the soul,” he says. “It gives you a hope.” Trevor Neil is one of the subjects of Jim Grover’s *Windrush* exhibition, currently on tour (see page 8)



William Sharpe

William’s journey to Senior Chaplain at Guy’s and St Thomas’ Hospital NHS Trust has not been straightforward. Raised a Methodist, he converted to Catholicism at 12 years old when he went to a Catholic boarding school. Later, he was ordained into the Pentecostal tradition and ran a church of about 150 predominately Ghanaian people, reflecting his own heritage. Still, something was missing. “I was searching to find the God of reconciliation, the God of peace, the God of justice,” he says. “I made contact with the Anglican church and that was a journey again into rediscovering my faith.” Soon after that he was accepted at SEITE for training, and has now been in ministry in the Church of England for almost 15 years. He believes that his background – “My mum is half Dutch, half Ghanaian, and my Dad is Scottish. I call myself the United Nations” – helps with his work. “I see my work as valuable when I’m able to

identify with people of my other ethnicity from the BAME side of myself. I can bring something quite unique because I can understand their culture, I can understand their journey. I bring hope and reconciliation and peace within them, because of the struggles they’ve been through,” he says. Times have changed for the better since he began training, William thinks. “In the Church, we have moved forward such a long way. Looking back at 15 years back and where we are now, we sit in a very open space where the Church is able to embrace people of all cultures and all belief systems and all ethnicity.” Now he’s looking forward to the service they are planning at Guy’s to mark both Black History Month and the 70th anniversary of the NHS, “to celebrate our BAME nurses, doctors and all the disciplines within the NHS”. This, and the work that the Church has been doing to support the *Windrush* people, are important to him: “I look at the social justice of God and that’s what got me to be an Anglican and that’s what I am today”.



Marcia Grant-Che

Lay Reader at St George Waddon and chair of Croydon MEAC, Marcia has been working hard to promote diversity and inclusion for many years now, most recently by setting up the Celebrating Young People event at Archbishop Tenison School - and each year she organises the Waddon Diversity Festival at St George’s Church (photo above). ‘Celebrating Young People’ has been a labour of love, from recruiting community partners to help deliver drama, dance, arts and poetry workshops on the day to covering miles on foot around Croydon to ask local businesses to display posters for the event. The idea, she says, is to get young people involved rather than being on the sidelines

or disengaged, and also to share some positive stories to counteract the negative news that has dogged Croydon in the past 10 years. “I’ve got the schools on board, I’ve got the college on board, who are doing the music, the dance, all these wonderful things,” she says. “I’ve also got some mentoring happening, and a steel band doing some workshops and playing for us.” Her main hope is that, without dictating to them, young people will feel that they have a church they can go to, “that there is a place where the door is open to them and it will not be shut in their faces”. It’s important work, and Marcia feels lucky to do it. “I feel really blessed that I’m able to use my skills and my qualities in that way. I’m able to mobilise people and get things done.”



Lindiwe Maseko

Lindiwe came to the UK from Zimbabwe in 2001 to attend Bible school. The UK was different and exciting, she says, but in some ways also oddly familiar. “Zimbabwe used to be a colonial country, so our school reading books were British. I read books like Paddington Bear, Enid Blyton etc. So, coming to London and seeing Paddington Station, Paddington bear, the red post boxes, and things like that, made sense as I was seeing the words of the books that I had read become a reality,” she says. Upon coming to London, she settled quickly with an English Christian family whom she met through a church that she attended. Lindiwe then went on to live with them for the next 13 years. “The lovely lady Judy that I lived with then, is now my ‘English mother’,” she says. During those 13 years, Lindiwe gradually accepted her vocation, and has since trained

for ordination and is now a curate with the Ravensbourne Team Ministry. With regards to her calling, Lindiwe says that it was always a question of when, not if, it was going to happen. “When I was growing up in Zimbabwe I knew that God had called me. I tried to ‘avoid’ going into ministry until I knew that it was time. Along the way, I had many people confirming that call, like my family, friends and so on. “Even random people would speak prophetically and say they saw me in ministry.” On moving to a different country to make a new life, she says: “Get plugged in and go to all the events you are invited to, because you never know. You may just meet your best friend; you might meet the family like the one I met. You never know who you might connect with.” In my current context “I am loving the community I am serving in,” Lindiwe says. “It is very diverse and multicultural and exciting to see a snapshot of the multicultural church: everybody from everywhere, in fellowship together.”



Stanley Njoka

A chaplain at King’s College Hospital NHS Foundation Trust and chair of Woolwich MEAC, Stanley has been volunteering in the NHS since 2008, soon after he came to the UK from Kenya. He had already been priested and served his title in Moyale, on the border of Kenya and Ethiopia, but wanted a little training to adapt to the system in the UK. Getting licensed as a minister from another country was not always easy in those days but, he says, Southwark was supportive. “I was so lucky to meet Bishop Michael [Igrave, then Archdeacon of Woolwich],” he adds. “It made me feel I’d had a safe landing.” As well as his chaplaincy work – “It’s a calling with a particular way of doing things. I’m on call 24 hours. Even at night you can be called at 2am for a still birth and then called out again at 3am for somebody who has been stabbed” – Stanley is proud of what he has achieved with Woolwich MEAC. As well as organising pilgrimages to Canterbury, Lichfield and Salisbury cathedrals, the group has focused on addressing

challenges facing BAME communities. “One of the things is organ donation,” says Stanley. “I was able to call colleagues at the hospital who came and gave training on organ donation.” Supporting people with dementia and mental health problems are also high on Stanley’s agenda, as is domestic violence. He adds: “One of the other things we’ve realised is the pressure on people who have come from Africa or the Caribbean or India or Asia, where their family still wants to be supported and expects a lot of money from colleagues or friends in this country.” For himself, Stanley says, “I never regret being in Southwark. I’ve developed a lot. I’ve gained a lot of skills which are transferable. I’ve also gained a lot of friends.” And he feels that the Church has begun to recognise the contribution that MEAC groups are making. “They are trying hard to promote the BAME community, both in leadership and skills,” he says, adding, “I feel valued and respected for who I am and supported. I’ve never felt that my ideas have not been listened to.”

Black History Month 2018 in Southwark

Southwark Cathedral: 70/70 Vision

6 October, 10.30am-4.00pm



Southwark Black History Month

70/70 Vision
History, Story, Legacy
Tales of Windrush
and Beyond
Saturday 6 October
at
Southwark Cathedral
Thanksgiving Service
10.30am-12noon
Afternoon Workshops
RSVP: marlene.collins@
southwark.anglican.org

This day of celebration opens with a Thanksgiving Service led by Bishop Karwei, and the Revd Prebendary Rose Hudson-Wilkin, Chaplain to the Queen and Priest Vicar of Westminster Abbey, preaching.

The afternoon sees three workshops focusing on the history and legacy of the *Windrush* generation, plus the story of BAME people in the NHS. There will also be an exhibition, *Southwark Trinity – After Rublev*, by artist Meg Wroe.

Meg was inspired to create her first triptych by a keynote speaker at a conference on diversity in Church. She says: “Dr Elizabeth Henry showed an image of Rublev’s *Trinity*, with three angels whose faces, hands and feet are white. She said that when she walks into most churches, even the icons and paintings don’t look like her and explained how alienated that makes her feel. The thought came to me, ‘I can do something about that’ and I immediately started imagining re-painting the Rublev *Trinity* using BAME friends for the angels.”

The first painting was done for St Luke, West Holloway, but Meg has created another similar triptych especially for the Diocese, showing three people from Southwark who represent history, story and legacy.

St Paul, Thamesmead: Nigerian Independence Day Service

7 October, 9.45am

With more than 70% of its congregation being of Nigerian heritage, this is always a big occasion at St Paul, Thamesmead. The parish’s Nigerian members dress up in traditional attire, they sing the Nigerian national anthem and have a thanksgiving to raise money.

As it falls in Black History Month, this year the event will be used as a springboard for the older children to learn something of their history, by researching an aspect of Nigerian history to present to the congregation on 7 October.

As the Revd Patrick Eggleston says: “In our schools, most of the history taught is British history, which is fine – that’s what you’d expect – but unless the children are taught something at home it gives them very little sense of their wider history.”

“There’s not one black history but countless black histories with three dimensions to it, and we wanted to give them a picture of that.”

St George, Waddon: Diversity Festival

13 October, 11.00am

This is the third year of St George’s Diversity Festival, organised by Lay Reader and Croydon MEAC chair Marcia Grant-Che.

“We found that the older folks were being kind of forgotten,” says Marcia. Recording and sharing their stories offered “some sort of legacy, and some appreciation for what they’ve done already in the Church,” she adds.

Stories from older members of the congregation are recorded and shared at the festival, and anyone is welcome to contribute. For example, the wife of one of the churchwardens shared her experience of being cared for by a BAME midwife in the 1960s, and the relationship that developed from her first real encounter with a BAME person. “Those were very long-lasting memories,” says Marcia, “memories that were very positive.”

St Paul, Thornton Heath: International Night

20 October, 7.00pm

This will be the Revd Derrick Thompson’s first Black History Month, marked by a

social event sharing food and fellowship and a parade of national costumes. As Derrick, who is a Scot, says, “I think there is an expectation that the vicar will wear a kilt – and I probably will!”

He will also be looking for opportunities on Sundays in October “to see if there’s a place in terms of what the lectionary is doing to include something about black history. This is not straightforward: we have Guyanese parishioners, we have Ghanaians, we have Sierra Leoneans, we have West Indians and their history is all very different.”

But, he adds, the event on 20 October is about more than that: “It’s an opportunity for the church and community to come together and share in some food and just enjoy spending some time together, recognising our differences and celebrating our unity.”

Southwark Cathedral: Decus Ensemble

27 October, 2.00-3.00pm

Oboist Uchenna Ngwe set up the plainsightSOUND project to make people aware of the wealth of classical music by BAME composers that was simply not being programmed.

She says: “These composers were writing all this classical music which was popular when it was first written but was then forgotten about. So there’s this idea that this music doesn’t exist, but it’s there, hiding in plain sight.”

Among the work being highlighted at this concert is a nonet by Samuel Coleridge-Taylor [b.1875], and a string quartet by Segun Akinola, the new *Doctor Who* composer.

“It’s really exciting,” says Uchenna. “Finding music that other people don’t know about is almost like you’re uncovering a secret, but it’s really important to make sure that this stuff doesn’t get lost. That’s the biggest part for me.”

St John the Divine, Kennington: Caribbean evening

26 October, 7.00pm

The strong connection and cultural heritage which St John’s shares with the Caribbean was celebrated on 1 July with a thanksgiving mass and a party for the 70th anniversary of the *Windrush*.

There was an address from longstanding member of St John’s and former mayor of Lambeth John Denny MBE, followed by a barbecue, steel pans and sound system – and lots of rum. For Black History Month, St John’s is continuing

to celebrate the contribution of the *Windrush* generation with an evening of discussion and Caribbean fare, chaired by Dr Nicola Rollock of the University of Birmingham. This will be an opportunity to hear stories and learn from elders in the Church while enjoying good Caribbean hospitality.

St Philip, Norbury: Diversity Sunday

Sunday 8 October, 9.45am

Black History Month has proved important for St Philip’s, and for the Revd Younis Francis.

Several years ago, he hit upon the idea of an International Evening to try to engage a group of regular attenders who would always leave straight after Sunday service.

It was a huge success. “It made people talk and become part of the church and the community,” says Younis. “Now they are the ones taking the lead in many of the things that we do.”

St Philip’s International Evening took place again this year on 22 September, and now the church is preparing for its Diversity Sunday, where people of different ethnic backgrounds from the congregation will share their experiences, and Younis is hoping a gospel choir will visit too.

“I think there is a great need to organise such events,” he says. “I myself am from an ethnic background, coming from Pakistan. To bring everybody together helps community cohesion and bridging the gap, and working together as one bigger family of the Church regardless of where we come from.”

St James, Clapham and St John, Angell Town: Windrush, Portrait of a Generation

15-28 October and 1-15 November

Following its successful run at the Oxo Tower earlier this year, Jim Grover’s photo exhibition will be moving to two new venues during and after Black History Month.

Jim spent 11 months in 2017-18 following a number of first-generation Caribbean migrants, documenting their lives and experiences in Brixton and Clapham.

The resulting collection of photos is grouped under themes such as community clubs, dominoes, dancing, faith, the Jamaican home, service to the mother country, ‘Nine Night’ and more.

Visitors from Zimbabwe’s newest Diocese

In early September three visitors came to Southwark Cathedral from the Diocese of Masvingo in Zimbabwe. Masvingo is the newest Zimbabwean Diocese and has been linked with Southwark Cathedral since 2009.

Wendy Robins



Meeting the Zimbabwe Link Chairs

The Cathedral and the Diocese try to send visitors one way each year. Last year a group went from Southwark and this year the Cathedral received visitors.

In the time that the link has been in place much has changed in the Diocese and indeed in the country. President Mugabe was deposed and elections took place earlier in the summer.

Things have not always been easy in the country but the Diocese of Masvingo has made great strides as a result of Bishop Godfrey’s determination to increase the number of priests available to the many congregations which

are growing up in the youngest Diocese. Many of them have been trained at the Cathedral and their training has been guided by Bishop Godfrey.

The visitors came from various parts of the Diocese. They were the Vicar General and Chaplain of Daramombe School, The Ven. Friar Fungayi Nyandoro.

He was accompanied by The Revd Mischek Mbodza, Priest in Charge at St Apollo’s Parish in Chiredzi and Mrs Miriam Vela, the Diocesan Mothers’ Union worker. Mischek Mbodza is also the Diocesan Lay Training Officer and Chair of the Masvingo Link Group.

During their visit they

were able to see the Cathedral (primary) School. They also visited and took part in the School Assembly at St Saviour’s and St Olave’s (secondary) School which is also linked to Southwark Cathedral and where Miriam spoke to the girls about her role in Zimbabwe.

It was good for the members of the Cathedral Link group who accompanied them to hear something of the importance of schools in Zimbabwe and for the visitors to learn something of our school system.

They were also able to visit the Food Bank at St George, Southwark where some of the Cathedral congregation

are volunteers and they also spent time with the Robes Co-ordinator, Lauren Scott, who spoke to them of Robes’s work with the homeless each winter.

The visitors had so many questions about all of this and it was good to give them a sense of the needs of some of those in the Cathedral parish and in Southwark Diocese, as well, as giving them an idea of the way in which the Cathedral congregation volunteers and is involved.

Sunday at the Cathedral

Sunday was one of the Cathedral’s Patronal Festival days and so it was great to be able to have Friar Fungayi

preach at the 9am and 11am services giving the Cathedral congregations a chance to hear from him. At the 11am service the three visitors were each interviewed and asked to speak of what they did.

A Mothers’ Union Cake Bake followed with two thirds of the proceeds going to the Mothers’ Union in Masvingo.

During the visit our visitors said that they were struck by the fact that the Cathedral Link group seemed to really care about the Link and what happens in Zimbabwe and we were able to tell them how much we learned from their resilience and faithfulness. During their visit it was announced on the news that

there was a cholera outbreak in Zimbabwe and just after they returned, Misheck was able to make contact with us and confirm that there had been deaths in Harare and on the outskirts of Masvingo. As news reports have told us the situation in Zimbabwe is not easy. There are rising prices and the value of the Zimbabwean bond is not holding steady against the US dollar and food is not always easy to obtain.

Please pray...

Please pray for this troubled yet vibrant country, and pray too that we might be able to learn from their faith and persistence in the face of great difficulties.

Friar Fungayi at the Cathedral School



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TYM camp at Soul Survivor

In August, a group from TYM - a youth fresh expression in the Thamesmead Team Ministry - took part in a Summer Camp at the Soul Survivor Festival in Peterborough.

TYM organises a summer camping trip for a mixture of young Christians and non-Christians every year to Soul Survivor. This year 17 young people and 13 leaders enjoyed five days of camping, worship, teaching, prayer and fun.

Youth Evangelist, Capt Nicholas Lebey CA explains “Our prayers have always been that the non-Christian young people would come to faith. And thank God we witnessed that. During the first night worship, five of our young people responded to the altar call and gave their lives to Jesus Christ.

“It was one of the highlights for us especially as they walked to the front of a massive crowd along with many other young people to commit their lives to Christ. It was pure joy and made all the efforts and everything worthwhile. That great start to camp continued with young people going to morning and evening worship, attending seminars during the day, and enjoying the many gigs, live bands and evening activities on offer.

“Throughout the five days of camping, we grew closer as a community and bonded well with time spent sharing and praying for each other. We asked the young people to share their thoughts and reflections of camp and it was encouraging to read what they said”.

Brandon 15: “I enjoyed the worship sessions and seeing everyone have fun. I feel like I’ve got closer to God through Soul Survivor”.

Tyler 15: “I have enjoyed spending time with everyone and getting closer to people I don’t usually speak to. Also, everyone coming closer together and getting to know more people and the parties”.

Abby 17: “Good having time by myself to do some Bible study/reflection”.

Nicholas continues : “These testimonies and stories of transformation give us hope as a youth church and our ministry and mission to young people in Abbey and Thamesmead.

“We give thanks to God for all he did and also grateful to everyone who prayed with us. We are especially grateful to the Bishop of Woolwich and his office for a generous grant that helped us to organise the trip”.

CANTERBURY cathedral VOICE TRIALS

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September
The Holy Land
and WWI

The city of Jerusalem is built on seven hills. We are very

familiar with a couple of them – the Mount of Olives and Mount Zion – but others are perhaps less familiar to us.

Amongst these is Mount Scopus. Located in a position from which you can look across to the Temple Mount it's the home of the Hebrew University and also the British War Cemetery.

We are now in the final few weeks of the Commemoration of the First World War and fast approaching the centenary of the Armistice that brought hostilities to a close. September 1918 saw the height of the war in the Holy

Land. Battles were fought and land lost and gained and in the process of which the 2,515 Commonwealth servicemen, who are buried in this War Cemetery died.

The place looks like so many across France and Belgium, the neat lines of identical headstones, the names and regiments and ages recording who is buried there.

Neat mown grass suggests a place well looked after and the beautiful chapel becomes a cool and quiet sanctuary in a busy, noisy, hot city. But what is particularly moving is to see on these British headstones so

many Stars of David alongside those on which has been carved a simple cross.

War makes no distinctions between faith traditions and here, in these final battles Jew and Christian fell alongside each other as comrades in arms and rest alongside each other in peace.

Perhaps we should pray verses from the psalms; scripture that unites both Jew

and Christian and as we do casting ourselves upon the mercy of God.

I lift up my eyes to the hills – from whence will my help come?

My help comes from the Lord, who made heaven and earth.

Psalm 121.1,2



The Very Revd Andrew Nunn, Dean of Southwark
Please follow me on Twitter as I offer a prayer each morning so that you can join me in Morning Prayer. Go to @deansouthwark

Harvest Briefing 2018

All is safely gathered in? Maybe not...

The weather has made this year a challenging one for many farmers.

Revd Elizabeth Clark, The Arthur Rank Centre

For sheep farmers the problems began in the autumn of 2017 when prolonged cold and damp affected ewe fertility. The snow and cold temperatures of the 'Beast from the East' arrived at lambing time and there were losses of new lambs and ewes as well as cattle. The result was cash flow problems with fewer lambs to sell in the autumn and higher prices for replacement ewes.

The prolonged drought in some areas has meant that farmers are now feeding their livestock with forage made for the winter months, as there isn't enough nutritious grass.

Many will not have been able to produce as much silage as normal and this coupled with early feeding may well lead to shortages and higher prices. This may result in further problems when hay/silage stocks run out before the winter is over.

In the arable sector, the cold spring meant that some crops were sown late and established crops had their growth affected.

Many crops are being harvested early, but lack of water means that yields may be low. There will be regional variations as to the quality and amount of grain, fruit and vegetables that are harvested

The most important thing for those preparing to lead harvest worship is to ask people how things are. Please don't make assumptions, we can still give thanks for food but recognise the extra work and stress this year has caused.

Some of the effects will continue into next year and beyond. Continue to listen to your farming communities and see how the church may be of help. You may need to signpost people to the following charities:

- Forage Aid www.forageaid.org.uk
- Farming Community Network FCN walk with famers offering a listening ear they are not a grant making body www.fcn.org.uk/
- Royal Agricultural Benevolent Institution RABI make grants towards household expenses www.rabi.org.uk
- Addington Fund help with housing if someone needs to leave the farm and discretionary help with businesses expenses www.addingtonfund.org.uk

Supporting destitute people in your parish

The Justice, Peace and the Integrity of Creation Department will host a training morning on 20 October on how to support people who are destitute and who come to the Church seeking help.

This event will include resources, information on how to signpost people onto helpful agencies, sharing good practice and input from external organisations.

Representatives have been invited from Lewisham Homes, the Department for Work and Pensions, the Children's Society, Medact and Migrants Organise and the Alternatives Trust who will be delivering

presentations. There will also be an opportunity to ask questions of a panel.

This event is open to both clergy and laity and will take place from 10am till 1pm at the Crypt of St George the Martyr Church, Borough High Street London SE1 1JA.

E-mail marlene.collins@southwark.anglican.org for more information or to reserve your place by the 18 October.

Serious Violence Summit at Southwark Cathedral

The Bishops of Southwark and London have combined to sponsor a 'Pan London Churches Serious Violence Summit' at Southwark Cathedral on Tuesday 13 November (1.45 – 8pm).

Serious youth violence affects communities and parishes across London.

Join other church leaders, clergy and lay, from across the capital to explore what a church response could be. The Summit will focus on gaining a wider understanding of the issues and learning from each other's experience and that of organisations on the ground.

If you're delivering or considering being involved in targeted work in your community or wanting to know how to respond to incidents in your parish, then this is a day for you.

For more details and to register visit <http://bit.ly/2xSgMlx>

AUTUMN CONCERTS

ALL SAINTS' CHURCH BLACKHEATH

26 October 7.30pm
Bach Cantatas for Solo Alto
Ich habe genug (BWV 82); *Trio Sonata in C* (BWV 529), *Vergnügte Ruh, beliebte Seelenlust* (BWV 170)
Zimmerman Band; Tristram Cooke, countertenor; Chris Jeanes, dir.
(£15 / £13 concessions / £5 students / under 18 free)

27 October 1pm
Sirius Chau, flute and Irena Radić, piano
(Retiring collection)

27 October 7.30pm*
Vivaldi Four Seasons
Lana Trotovsek, violin and London Brandenburg Soloists
(£15 / £13 concessions / £5 students / under 18 free)

28 October 1pm*
16th and 17th century chamber music with theorbo
Flauguissimo Ensemble
(£10 / £8 concessions / £3 students / under 18 free)

28 October 6pm*
J.S. Bach Brandenburg Concerto No.4 and C.P.E. Bach Flute Concerto
Boris Bizjak, flute and London Brandenburg Soloists
(£15 / £13 concessions / £5 students / under 18 free)

1 November 8pm
ALL SAINTS' DAY MASS. All are welcome

3 November 1pm
Songs by Female Composers
Patricia Aughterlonie, soprano; Alessia Naccarato, mezzo-soprano and Mairi Grewar, piano
(Retiring collection)

3 November 5pm*
Clara Schumann Piano Trio and Weber Clarinet Quintet
Darko Brlek, clarinet and BICM Festival Artists
(£15 / £13 concessions / £5 students / under 18 free)

4 November 1pm*
Beethoven Archduke Trio
BICM Festival Artists (Trotovsek-Lane-Hurtaud Trio)
(£10 / £8 concessions / £3 students / under 18 free)

4 November 6pm*
Mahler Piano Quartet and Brahms Piano Quintet: BICM Festival Artists
(£15 / £13 concessions / £5 students / under 18 free)

8 November 5.30pm**
Da Camera plays Telemann, Bach, Eccles and others (£12)

9 November 5pm**
Silvia Berchtold, recorders and Gerhard Abe-Graf, harpsichord (£12)

10 November 5pm**
Flanders Recorder Quartet perform J. S. Bach (£22)

* Part of 3rd Blackheath International Chamber Music Festival
** Part of the London International Exhibition of Early Music

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NOVEMBER ONWARDS to Trinity House
BY MONDAY 15 OCTOBER

Ongoing

- * **BEDDINGTON** - Quiet @St Mary's - 3rd Thursday each month 11am - 2pm. Various tools for quiet including labyrinth
- * **BOROUGH** – St George the Martyr Community Cafe and TimeBank every Thursday 2pm to 4.30 pm. Meet people, get advice, help one another
- * **CATERHAM** - Guided Tours of St Lawrence's Church, Sunday 7 & 14 October – 3pm. Adm. £3. Children: free. Proceeds to church upkeep

- * **ELTHAM** - Sing with an orchestra. 3pm last Sunday each month (not Aug or Dec.) Eltham Pk Methodist Church
- † **HACKBRIDGE** - Taizé at All Saints at 7pm First Sunday every month
- * **KEW** - Homemade cakes and teas. Sundays 3-5pm. St Anne's Church.
- * **WARLINGHAM** – Water Aid lunches in St Ambrose Church Hall, 12-1pm first Wednesday
- † **ZIMBABWE ANGLICAN COMMUNITY** at St Mary, Newington – Shona Mass, 2nd Sunday of month at 2pm. Mothers' Union last Saturday 2pm

October

Wednesday 3 October

- ✦ **CATERHAM** - Munch with Music at St John's Church, Caterham Valley. Double Duos – music of the shows from the 20s to the 50s. Admission free - donations welcome. Tea/Coffee from 12.15; Performance 12.45 – 1.30pm. Bring your own 'Munch'

Wednesday 3 to Sunday 14 October

- * **STOCKWELL** – St Michael's Arts Festival 2018 at St Michael's Church. Includes art exhibition, opera, concert, book launch. Details from www.stmaf.org

Lunchtime Music in October at St Matthew's, Redhill

Thursday 1.10 pm: admission free, donations invited

- 4th Reigate Grammar School
- 11th Godfrey Searle Choir
- 18th Peter Gould & Martin Hall (Piano Duo)
- 25th Chamber Music - Margaret Crutchfield (Clarinet), Daniel Emson-Jukes (Bassoon) & Jeremy Cooke (Piano)

Lunchtime Recitals at Croydon Minster
Fridays at 1.10pm
Admission Free
5th Students from Old Palace of John Whitgift School
12th Danilo Mascetti (piano) & Flora Fontanelli, (Violin)
19th To be advised
26th Lance Mok (piano)

Saturday 6 October

- ✦ **BATTERSEA** – Mitsuko Uchida (piano) in concert at St Luke's Church 7.30pm. (Part of St Luke's Music Society 2018/9 season) Programme inc.Schubert Sonatas. Tickets: £24, £20 from the Box Office on 07951 791619

- * **SELSDON** - Captain Noah and his floating zoo - 7pm at St John's Church - an evening of light music for the whole family sang by St John's Church Choir. Adults £7, u/16s free, at the door.

Sunday 7 October

- † **FARLEIGH** - Harvest Songs of Praise - 3pm at St Mary's Church

Wednesday 10 October

- ✦ **GREENWICH** - More Than Welcome' – training and inspiration for those who want to support the full participation of disabled people at their church. 9.30 - 3.30 at the Livability National Office, 6 Mitre Passage London SE10 0ER. Cost £30. For tickets/info: <https://livability.org.uk/event/more-than-welcome-training-london/>

Thursday 11 October

- ✦ **STREATHAM** – Recital at St Peter's Church at 7pm - Richard MacKenzie, virtuoso lutist and guitarist (part of the Streatham Festival). Free entry with a retiring collection

Saturday 13 October

- * **WADDON** - St George's Church Annual Diversity Festival 11am to 4 pm. International stalls, music, food, workshops.
- ✦ **CHELSHAM** - Friends of St Leonard's recital at 2.30pm in St Leonard's Church. Cellist, Helena Sivigelj who will play modern and classical pieces. The music will be followed by tea. As always, no charge but donations to the Friends will be gratefully received

Sunday 14 October

- * **SELSDON** - Plant and produce stall 11am in St John's Church Hall. Lovely plants and chutneys

- † **GREENWICH** – Forever and Always – a service to remember and celebrate adults who have died. 3pm to 4pm in the Old Royal Naval College Chapel. Refreshments and opportunity to look at resources supporting those who have experienced adult bereavement.

Thursday 18 October

- ✦ **BATTERSEA** - St Luke's Church Annual debate NHS and Social Care – Where next? 7pm. Speakers include Gillian Morgan (NHS Providers), Gillian Norton, (St George's Hospital), Cllr Paul Ellis, Wandsworth Council. Chaired by Andrew Rawnsley. Tickets; £5 from www.stlukeschurch.org.uk

- ✦ **UPPER NORWOOD** – Organ Concert at St John's. 7.30pm. Christopher Herrick, Free Admission ~ retiring collection

Saturday 20 October

- ✦ **STOCKWELL** – An introduction to meditation at St Michael's Church, 10am to 3pm. Led by Mandy Vasey. Cost £10. For more information, call 020 7939 9475.

Monday 22 October

- ✦ **KEW GREEN** - Climate change: what can the church learn from the work of Kew Gardens? St Anne's Church, 7.45pm. Richard Devereil, Director, Royal Botanic Gardens, Kew and Br Sam SSF Details from www.saintanne-kew.org.uk/kew-green/
- ✦ **SPITALFIELDS** - Resistance of Conformity: The Dilemma for Huguenots in late Stuart England – Talk by Canon Chris Moody (St Alfege Greenwich) at Christ Church, Commercial Street, 1.10pm - admission free. Part of the Huguenot Festival. For details visit www.huguenotsfspitalfields.org/walks-events

Friday 26 October to Saturday 10 November

- ✦ **BLACKHEATH** – All Saints Autumn Concert Season – see advertisement on opposite page.

Sunday 28 October

- ✦ **SELSDON** – Canon Charles Pickstone speaks about Art and Spirituality 6pm in St John's church hall

Wednesday 31 October

- ✦ **SOUTHWARK CATHEDRAL** - Sacraments in the Community - liturgy in a home setting and in hospital e.g. confession, last rites, home communion. Spkr: The Very Revd Andrew Nunn. Details from www.praxisworship.org.uk

November

Thursday 1 November

- ✦ **GREENWICH** - "One Church For All?" (a St George's Westcombe Park Community Lecture) 8pm. Jayne Ozanne (General Synod member from Oxford) will talk about the struggle for equality and inclusion of LGBTQ people in the church. Q&A and refreshments.

Friday 2 November

- * **WIMBLEDON PARK** - 'War! Lies! And A Packet Of Fags'. The story of Geoffrey Studdert Kennedy ("Woodbine Willie") in his own words at St Pauls Church 7.30pm. Music by Edward Elgar and Songs from the Trenches. Admission £10 inc. wine & cheese

Saturday 3 November

- ✦ **HURST GREEN** – Piano Recital by Hilary Dilnot – 7.45pm at St John's Church. Inc mnusic by Haydn, Chopin, Rachmaninov and Ravel. Tickets £12 from eventsstjohnshurstgreen@gmail.com or on door - in aid of Church Funds.

Lunchtime Music at St Matthew's, Redhill

Thursday 1.10 pm: admission free, donations invited

- 1st David Elwin (Piano)
- 8th Dunottar Chamber Choir
- 15th Chloe Barnes (Oboe)
- 22nd Alionor Trio - Ioana Voicu-Arnautoiu (Violin); Alan Thomas (cello) & Norman Macsween (Piano)
- 29th Giulia Semerano & Filippo di Bari (Piano Duo)

Lunchtime Recitals at Croydon Minster

Fridays at 1.10pm
admission free,

- 2nd To be advised
- 9th Amiri Harewood, Trinity School (piano)
- 16th Sofia Pecíña Medina (piano) & Ana Dunne Sequi (viola)
- 23rd Students from Old Palace of John Whitgift School
- 30th Students from Whitgift School

Thursday 8 November

- * **ADDISCOMBE** –'Gospel Street'- a Riding Lights' production at St Mildred's Church 7.30pm. Tickets £10 (£8 Concs) from the Parish Office, www.stmildredschurch.org.uk or the Riding Lights box office, 01904 613000.

Friday 9 to Sunday 11 November

- * **WEST WICKHAM** - Festival of Peace – at St Francis of Assisi Church commemorating 100 years since the end of World War I. Floral displays, photographs, poems, afternoon tea (Saturday) music and readings.

Saturday 10 November

- ✦ **STREATHAM** – Recital at St Peter's Church at 7.30pm - Alessandro Belotto, pianist inc include works by Beethoven, Chopin and Schumann.
- ✦ **CROYDON** - Come and Sing Monteverdi's Vespers of 1610 at St Matthew's Church. Choral workshop and evening performance with the Croydon Bach Choir. 10 am to 5.30 pm. Pre-registration and payment essential. £20 for singers including score hire (Students & concert audience free)

Sunday 11 to Sunday 18 November

- * **CATFORD** - Centenary of the Armistice – an exhibition at St John the Baptist Church featuring poppies made by church members and pupils from the primary school; memorabilia and articles about those who lost their lives and five silhouettes from 'There But Not There' initiative

Tuesday 13 November

- ✦ **SOUTHWARK CATHEDRAL** - Pan London Churches Serious Violence Summit. 1.45-8pm sponsored by the Bishops of Southwark and London. Join clergy and laity from across the capital to explore what a church response could be. Free. Register at <http://bit.ly/2N2iufL>

Saturday 17 November

- * **LINGFIELD** - The Friends of The College of St Barnabas Autumn Fair. 10am- 12noon at the College. Adm £1 (lucky programme). Coffee, stalls, raffle and fun! All welcome!

- ✦ **HORLEY** - Come and Sing Handel's Messiah at St Bart's Church. Workshop 1pm to 5pm (£5 for singers); Concert 7.30pm. Tickets: Adults £8 Children £5. Book by email: annace244@gmail.com or tel. parish office 01293 782218. Group bookings for choirs. Proceeds towards church repairs.

- ✦ **MITCHAM** - Remembrance, Hope & Light - a concert of English choral treasures by the Wessex Consort at Mitcham Parish Church 7.00pm. Tickets: £10 (£5 U/ 12s) from the Vicarage 020 8646 0666 or on the door.

First consecration of a woman Bishop to take place in Southwark Cathedral

On Thursday 27 September Southwark Cathedral hosted the consecration of a woman Bishop for the first time.

The Venerable Jackie Searle was consecrated Bishop by the Archbishop of York, the Very Revd Dr John Sentamu. She is to be Bishop of Crediton (Exeter Diocese). She succeeds the Rt Revd Sarah Mullally DBE who is now the Bishop of London. Prior to her

consecration Bishop Jackie was the Archdeacon of Gloucester and a Canon Residentiary of Gloucester Cathedral.

Among the first women to be ordained as priest, she served curacies in Harrow and Ealing, before joining the staff of Trinity College, Bristol where she was Lecturer in Applied Theology. She moved to be Vicar of Littleover in the Diocese of Derby, serving also as Dean of Women's Ministry and as a Rural Dean.

As he introduced the service the Archbishop of York said

that it was 'Nice to be back in Southwark where I was a priest and Canon', adding 'so whoever has my stall now - watch out at what might happen to you.'

The Revd Canon Helen Newman, Chaplain to Launde Abbey Retreat House in the Diocese of Leicester preached. In her sermon she noted that this is a sermon of firsts: the first woman Bishop to be ordained in Southwark Cathedral and the first Bishop Jackie for the Church of England.

She went on to say to the new Bishop that 'you are called to be you' saying that all the experiences that she had to date have made her the person she is and it is this that she brings to her new role along with a warm pastoral heart and the gift of bringing the gospel alive to those who hear her teach and preach. She said that Bishop Jackie had been prepared for this over many years and that the challenge is to live in the now and to trust God to supply what you need for now.

Commenting on her consecration Bishop Jackie said: "Being the first woman to be consecrated in Southwark Cathedral is a great honour. Of

course it is a hugely significant event in my life and my personal history, but to play even a small part in the history of this ancient site and the cathedral itself is incredibly exciting.

"Having women bishops is beginning to feel a very normal part of life, which is as it should be. But being the first woman to be ordained as a bishop in Southwark Cathedral is a reminder that in the long history of the church there is always change, and that is something to be celebrated. Southwark Cathedral aims to be a radically welcoming community.

"I have experienced the warmth of that welcome and will never forget it."

The Dean, Andrew Nunn, said: "We were delighted to welcome Bishop Jackie and her family and people from Gloucester and Exeter as well as Archbishop Sentamu who was leading the consecration. It was a great and memorable occasion for us all".

The Dean added that the collection was to be divided equally between Southwark Cathedral's Mission Fund and Bridge Builders "which is very close to the Bishop's heart".



Bishop Jackie and the Archbishop with the Rt Revd Sarah Mullally DBE, her predecessor at Crediton and her Diocesan, the Bishop of Exeter the Rt Revd Robert Atwell.

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15 to 21-YEAR OLDS**



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**SOUTHWARK DIOCESAN
YOUTH PILGRIMAGE 2019**

Monday 21 - Saturday 26 October 2019

Hearts on Fire
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Details can be found at
www.southwark.anglican.org/youthpilgrimage

A Canterbury Tale...

Hispanic Mission pilgrims celebrate historic first Mass in Spanish in the Cathedral

A group of 40 members of the Misión Hispana Anglicana (Hispanic/Latino Anglican Mission) recently went to Canterbury Cathedral to learn more about our tradition as Anglicans.

The Revd Hugo Adán Fernandez

We prepare a pilgrimage each year. It is a time to strengthen bonds, to pray together, to have fun and to spend the day in family. Normally we prepare activities for adults, children and young people so everybody can participate and make their contribution.

This year a group of 40 Latinos went to Canterbury to learn more about our tradition as Anglicans.

The first thing we did as we arrived at the magnificent Cathedral was to celebrate Mass in the Crypt.

The staff of the place had everything ready for us and with the place in silence the sounds of the Latino rhythms

started to fill the space. It was a very moving experience for all of us.

We were in a place with more than a thousand years of Christian history and now, probably for the first time, the Spanish language was part of the millenarian history. We all felt privileged and grateful to God and to the Church.

After mass followed by shared lunch we did a tour at the Cathedral, trying to understand better its history and its unique place within the Church of England and the Worldwide Anglican Communion.

We reflected on the role of the Archbishop of Canterbury and his service to the Communion as "primus inter pares". We visited the place where Thomas Becket was killed (photo right) and there we prayed "Lord make me an instrument of your peace". The life and death of Thomas Becket was of great inspiration for all of us as disciples of Christ today.

The Revd Anthony Guillen

and his wife Guadalupe were part of the group. He is the director of ethnic ministries of the Episcopal Church (USA) and Latino missionary. Invited by the Misión Hispana Anglicana, he came to strengthen the links between the Hispanic Mission (CofE) and the Latino Ministry of the Episcopal Church.

They spent an entire week with us and their presence

has been a real blessing for all us. Next year the annual pilgrimage will be together with groups from USA and our Plant Mission in north London.

The Revd Hugo Adán Fernandez is Vicar of Southwark, Holy Trinity with St Matthew the home of the Hispanic/Latino Anglican Mission

